

Serenna Wagner

MEZZO SOPRANO
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CONTACT

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PRESS

'As Carmen, Serenna Wagner was mightily impressive' – *Seen & Heard International*

'Her impassioned soliloquies were laced with violent outbursts and her gift for displaying both hope and utter desperation with vocal colouring, both tender and forceful, was deployed to maximum advantage' – *Opera Magazine*

'Serenna Wagner who played Fanny was quite simply the best Miss Price I have ever seen on stage or film' – *Austen Only*

TRAINING

ROYAL NORTHERN COLLEGE
OF MUSIC

MMus(Perf) DISTINCTION
PGDip DISTINCTION
2001-2005

ENO OPERA WORKS
2008-2009

SKILLS

Advanced French; Intermediate Polish

Experience as workshop
leader/Director/Choreographer

Multi-instrumentalist
Piano, violin, flute

Professional Music Therapist & Teacher

PROFILE

An experienced, award-winning and versatile performer, mezzo Serenna Wagner is an accomplished musician and actor 'possessed of vocal power and pathos' with a 'commanding stage presence.'* Career highlights have included the title role in the critically-acclaimed UK première of Moniuszko's *Halka*; Suzuki at Buxton Opera House and creating the roles of Fanny Price in Dove's *Mansfield Park* and Polly in Alan Edward Williams' *The Arsonists*. Serenna has worked regularly as a soloist with UK companies including Oxford Opera, Heritage Opera, Bampton Classical Opera, Longborough Festival Opera, Opera Anywhere, Opera by Definition, Workbox Opera, Flatpack Opera, British Youth Opera and Focus Opera.

In addition to her solo work, Serenna sang as a chorister at English National Opera for several years following her time on the ENO Opera Works young artists' programme. An experienced oratorio soloist and recital singer, Serenna has worked with the BBC Philharmonic Orchestra, The Hallé under Ed Gardner and The Academy of Ancient Music. Serenna's performances have been broadcast on BBC Television and on Radio 3.

REPERTOIRE - CURRENT ROLES

Carmen and Mercedes *Carmen* | Principessa *Suor Angelica* | Mother *Hansel & Gretel* | Suzuki *Madama Butterfly* | Maddalena *Rigoletto* | Dorabella *Così fan tutte* | Polly *The Arsonists* | Second and Third Lady *The Magic Flute* | Cherubino *Le Nozze di Figaro* | Donna Elvira *Don Giovanni* | Mother *Amahl & The Night Visitors* | Dido *Dido and Aeneas* | Flora Bervoix *La Traviata* | Female Chorus *The Rape of Lucretia* | Rachel Lockhart *Dr Heidegger's Fountain of Youth* | Polly *The Beggar's Opera* | Miss de Trique *Grrrlz* | Ruth, Edith & Kate *The Pirates of Penzance* | Katisha & Pitti Sing *The Mikado* | Buttercup & Cousin Hebe *HMS Pinafore* | Prince Orlofsky & Ida *Die Fledermaus* | Leila *Iolanthe*

*Bachtrack review